

**Patrice J. Nelms, Scenic Designer**314.496.5435 + [pnelms@icloud.com](mailto:pnelms@icloud.com)Portfolio: [pjn.design](http://pjn.design)**Scenic Design**

|                                   |   |                |             |
|-----------------------------------|---|----------------|-------------|
| <i>Song of the Nightingale</i>    | University of Memphis                       | Pre-Production | Spring 2026 |
| <i>As You Like It: A Musical</i>  | University of Memphis                       |                | Spring 2026 |
| <i>Into the Woods</i>             | Gateway Center for Performing Arts          |                | Summer 2025 |
| <i>Shrek Jr</i>                   | Gateway Center for Performing Arts          |                | Summer 2025 |
| <i>Seussical Jr/Kids</i>          | Gateway Center for Performing Arts          |                | Summer 2025 |
| <i>My Fair Lady</i>               | Union Avenue Opera                          |                | Summer 2025 |
| <i>The Curious Savage</i>         | Buck's Rock Creative + Performing Arts Camp |                | Summer 2024 |
| <i>Carrie the Musical</i>         | Buck's Rock Creative + Performing Arts Camp |                | Summer 2024 |
| <i>Remote</i>                     | Buck's Rock Creative + Performing Arts Camp |                | Summer 2024 |
| <i>A Chorus Line</i>              | Buck's Rock Creative + Performing Arts Camp |                | Summer 2023 |
| <i>Feminine Energy</i>            | Mustard Seed Theatre                        |                | Spring 2023 |
| <i>Be More Chill</i>              | Buck's Rock Creative + Performing Arts Camp |                | Summer 2022 |
| <i>True Places</i>                | Buck's Rock Creative + Performing Arts Camp |                | Summer 2022 |
| <i>New Voices Festival</i>        | Actors Theatre of Louisville                |                | Spring 2020 |
| <i>New Play Project</i>           | Actors Theatre of Louisville                |                | Spring 2020 |
| <i>Radium Girls</i>               | Buck's Rock Performing + Creative Arts Camp |                | Summer 2019 |
| <i>Trivøya Gold</i>               | Buck's Rock Performing + Creative Arts Camp |                | Summer 2019 |
| <i>Hairspray in Concert</i>       | Thunder Bay Theatre                         |                | Summer 2018 |
| <i>All Shook Up</i>               | Thunder Bay Theatre                         |                | Summer 2018 |
| <i>Oklahoma!</i>                  | Thunder Bay Theatre                         |                | Summer 2017 |
| <i>West Side Story in Concert</i> | Thunder Bay Theatre                         |                | Summer 2017 |

**Scenic Design Assistance**

|  |                                 |             |
|--|---------------------------------|-------------|
| <i>The Great Comet of 1812</i> with Brian Ruggaber | Ohio Northern University        | Spring 2026 |
| <i>Newsies</i> with Rhonda-Weller Stilson          | Holland College of Arts & Media | Summer 2019 |

**Props Supervisor**

|                           |   |             |
|---------------------------|---|-------------|
| <i>Annie Get Your Gun</i> | Thunder Bay Theatre                         | Summer 2018 |
| <i>All Shook Up</i>       | Thunder Bay Theatre                         | Summer 2018 |
| <i>Oklahoma!</i>          | Thunder Bay Theatre                         | Summer 2017 |
| <i>The Addams Family</i>  | Thunder Bay Theatre                         | Summer 2017 |
| <i>The King and I</i>     | The Dobbins Conservatory of Theatre & Dance | Spring 2015 |

**Related Experience**

|                              |                                    |                |
|------------------------------|------------------------------------|----------------|
| Graduate Assistant           | University of Memphis Scenic Dept  | 2025 – Present |
| Technical Director           | Gateway Center for Performing Arts | Summer 2025    |
| Technical Director           | Union Avenue Opera                 | Summer 2025    |
| Technical Director           | Winter Opera St Louis              | 2023 – 2025    |
| Assistant Technical Director | New Jewish Theatre                 | 2022 – 2024    |
| Scenic Apprentice            | Actors Theatre of Louisville       | 2019 – 2020    |

**Related Skills**

Adaptable; Resourceful; Service-Oriented; Innovative; Analytical; Efficient; Artistic; Communicative; Proactive; Goal + Team-Oriented  
Vectorworks, AutoCAD, + Hand Drafting; GIMP Photo Manipulation + Rendering; White + Color Scale Modeling; 3D Printing; Sketchup  
Laser Cutting; Soldering; Qlab; EOS Nomad; Office 365; iOS mobile; Windows PC; Dropbox, Google, OneDrive, Synology Drive  
Carpentry + Woodworking; Hand + Machine Sewing; Scenic Painting; Foam Carving; Color Matching + Recipe Tracking; First Aid

**Education**

|   |   |
|---|---|
| The University of Memphis, Spring 2028      |   |
| MFA Design + Technical Production           | Emphasis Scenery + Direction                  |
| The Dobbins Conservatory of Theatre & Dance | at Southeast MO State University, August 2019 |
| BFA Theatre Design + Technology             | Emphasis Scenic Design + Art                  |

**References**

Available upon request